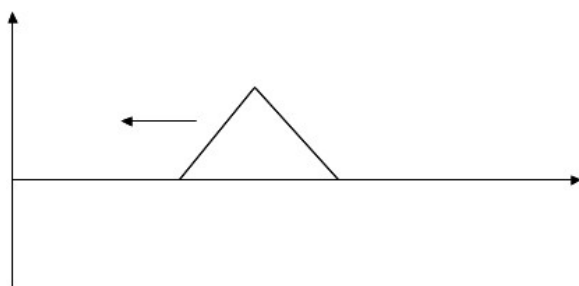


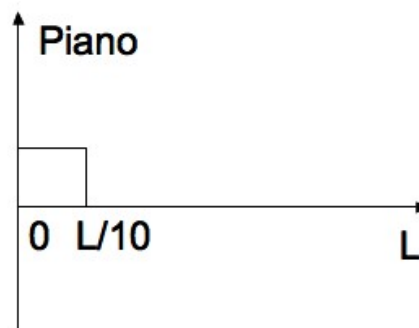
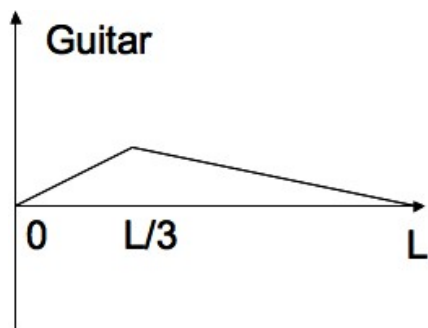
**Acoustics Exercise 2.** To be returned on Monday 30.3.2009

Notice, no lecture on Friday 27.3 due to travel!

- (1) Consider an infinite string fixed at origin ( $y(0,t) = 0$ ). A pulse  $f(x + ct)$  is approaching from the right to the origin. How does the pulse evolve in time? How about for string that is free at origin,  $\frac{\partial y(x,t)}{\partial x} \Big|_{x=0} = 0$  ?



- (2) Let us fix the string at both ends  $x = 0$ , and  $x = L$ . (a) Solve spectrum of the string, when it is plucked by a player from  $x = \frac{1}{3}$ . Then the deformation at zero time is a triangle, and initial speed is zero everywhere. (b) Solve the spectrum, when it is hit by a uniform piano hammer at  $x = 0$  to  $x = L/10$ . The initial deformation is zero, and the initial velocity a step function.



- (3) Solve the eigenmodes and resonances of a rectangular membrane, fixed at the perimeter. The sides of the rectangle are  $a$  and  $b$ . Give an estimate of the density of modes at high frequencies.
- (4) Solve the axial (depend only on radial coordinate) eigenmodes and resonances of a circular drum with radius  $a$ . The membrane is fixed at the perimeter. Hint: Use the literature to figure out the zeros of the Bessel functions...